



**INSTRUMENTAL ENSEMBLES AUDITIONS**  
**Percussion Packet**

Percussion auditions will be held in the Banner Building on Wednesday, August 21<sup>st</sup>, starting at 2:00pm. (*Sign-*

# INSTRUMENTAL ENSEMBLES AUDITIONS

## Percussion Packet

Snare: "Changing Lanes" by Joe Hobbs, mm. 1-41

The image displays a musical score for the Snare part of "Changing Lanes" by Joe Hobbs, measures 1 through 41. The score is presented on a black background with white musical notation. At the top, the title "CHANGING LANES" is visible. The tempo is marked as  $\text{♩} = 82$ . The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also some markings that appear to be "X" symbols. The score is divided into systems, with measure numbers 9, 20, 25, and 30 clearly visible. The notation includes a mix of eighth and sixteenth notes, as well as rests, indicating a complex rhythmic pattern.

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Tambourine: "Etude no. 5" by Todd Meehan, mm. 13-31

$\text{♩} = 180-200$

13

Musical notation for measures 13-16. The staff is in 7/8 time. It features a series of eighth notes with accents (>) and a dynamic marking of *mp* (mezzo-piano).

17

Musical notation for measures 17-24. The staff is in 7/8 time. It features a series of eighth notes with accents (>) and a dynamic marking of *p* (piano). The notation includes a large block of notes with a dynamic marking of *f* (forte) at the end.

25

Musical notation for measures 25-28. The staff is in 7/8 time. It features a series of eighth notes with accents (>) and a dynamic marking of *f* (forte).

29

Musical notation for measures 29-31. The staff is in 7/8 time. It features a series of eighth notes with accents (>) and a dynamic marking of *fff* (fortissimo).

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**Xylophone:** "The Golden Age: Ballet Suite, mvt. 3" by Dimitri Shostakovich, mm 6-14 and 83-89

